

Herrn und Frau J. H. BLOCK gewidmet.

# TRIO

FÜR KLAVIER, VIOLINE  
UND VIOLONCELLO



VON

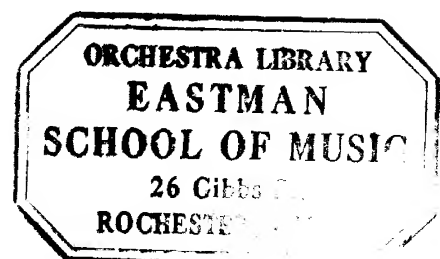
## PAUL JUON

OP. 60.

Preis M 9.- netto

VERLAG VON  
JUL. HEINR. ZIMMERMANN IN LEIPZIG.

C. G. RÖDER, G. M. B. H., LEIPZIG.





# TRIO.

742611

**I.**

Paul Juon, Op.60.

Moderato assai.

Violine.

Violoncell.

Moderato assai.

Klavier.

*mf*

*mf*

*mf*

Ped

\*

Ped

The musical score for 'The Song of the Lark' is presented in two systems. The first system consists of a vocal line (soprano) and a piano accompaniment (treble and bass staves). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The piano accompaniment starts with a bass clef and a key signature of one sharp. It includes a triplet of eighth notes in the left hand and a melodic line in the right hand. Both the vocal and piano parts are marked with 'cresc.' (crescendo). The second system continues the piano accompaniment, showing a treble and bass staff. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. This system also includes a 'cresc.' marking. The score concludes with a double bar line and an asterisk (\*) below it.

First system of the musical score. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). The first staff has a melodic line with a fermata on the first measure, followed by a series of eighth and sixteenth notes. The second staff has a bass line with triplets and a fermata. The grand staff has a complex accompaniment with triplets and a fermata. The tempo markings are *poco rit.* and *a tempo*. The dynamic marking is *f*.

Second system of the musical score. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). The first staff has a melodic line with a fermata on the first measure, followed by a series of eighth and sixteenth notes. The second staff has a bass line with triplets and a fermata. The grand staff has a complex accompaniment with triplets and a fermata. The tempo markings are *poco rit.* and *a tempo*. The dynamic marking is *f*.

Third system of the musical score. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). The first staff has a melodic line with a fermata on the first measure, followed by a series of eighth and sixteenth notes. The second staff has a bass line with triplets and a fermata. The grand staff has a complex accompaniment with triplets and a fermata. The tempo markings are *poco rit.* and *a tempo*. The dynamic marking is *f*. A first ending bracket is marked with a '1'.

Fourth system of the musical score. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). The first staff has a melodic line with a fermata on the first measure, followed by a series of eighth and sixteenth notes. The second staff has a bass line with triplets and a fermata. The grand staff has a complex accompaniment with triplets and a fermata. The tempo markings are *poco rit.* and *a tempo*. The dynamic marking is *f*. A first ending bracket is marked with a '1'.

First system of the musical score. It features a vocal line with a treble and bass staff, and a piano accompaniment with a treble and bass staff. The key signature has one sharp (F#). The piano part begins with a *poco f* dynamic marking.

Second system of the musical score. The vocal line continues with various dynamics including *f*, *mf*, *dim.*, and *p*. The piano accompaniment also includes *f*, *mf*, *dim.*, and *p* markings.

Third system of the musical score. The vocal line includes markings for *molto*, *molto rall.*, and *p*. The piano accompaniment includes *molto*, *molto rall.*, *p*, and *a tempo* markings. A *poco m.s.* marking appears in the piano part.

Fourth system of the musical score, consisting of a single vocal line with the marking *dolce, espressivo*.

Fifth system of the musical score, marked with a box containing the number 2. It features a piano accompaniment with a treble and bass staff, including a *p* dynamic marking.

*cresc.*  
*mf cresc.*  
*poco*  
*poco rit.*  
*f*  
*poco*  
*poco rit.*  
*poco*  
*a tempo*  
*mf*  
*p*  
*cresc. poco a poco*  
*cresc. poco a poco* 3

Musical score for piano and voice, page 7. The score consists of six systems of staves. The first system shows a piano introduction with a melody in the right hand and accompaniment in the left hand. The second system introduces a vocal line. The third system continues the vocal line with piano accompaniment. The fourth system features a piano solo section marked "molto" and "p". The fifth system continues the piano solo with "poco rit." and "a tempo" markings. The sixth system concludes the page with "poco rit." and "a tempo" markings. Dynamics include *f*, *dolce*, *p*, *mf*, *cresc.*, and *sfz*.

First system of musical notation. It consists of four staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for a piano. The key signature is one sharp (F#). The tempo/mood is marked *poco* and *cantabile*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Second system of musical notation. It continues the string quartet and piano parts. The piano part includes markings for *poco f* and *poco rit.*. The string parts continue with their respective melodic and harmonic lines.

Third system of musical notation. It features a piano introduction marked *a tempo* and *p*. The piano part includes a section marked *5* and *8*. The string quartet part includes a section marked *8*. The piano part includes a section marked *pizz.* (pizzicato).

Fourth system of musical notation. It continues the piano and string quartet parts. The piano part includes markings for *poco a poco* and *cresc.* (crescendo). The string quartet part includes markings for *poco a poco* and *cresc.*. The piano part includes a section marked *8*.



6

arco

arco

*f*

*sfz*

*f*

*cresc.*

*più f*

*sfz*

*poco dim.*

*f*

*poco rall.*

7 *a tempo*

*f*

*poco*

*dolce*

*con Pedale*

This page of musical notation is for a piano piece, likely in G major or D minor, given the key signature of one sharp (F#). The notation is arranged in six systems, each consisting of a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs).

- System 1:** The vocal line begins with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex, flowing line in the treble.
- System 2:** The piano accompaniment introduces a triplet figure in the bass, which is then mirrored in the treble. The word *dolce* is written above the treble staff.
- System 3:** The tempo marking *cresc. poco a poco* appears in both the vocal and piano staves, indicating a gradual increase in volume and intensity.
- System 4:** The piano accompaniment continues with the triplet figure, and the vocal line features a melodic phrase. The tempo marking *cresc. poco a poco* is repeated.
- System 5:** The tempo marking *ff* (fortissimo) is present in both staves, indicating a loud dynamic level.
- System 6:** The piano accompaniment features a triplet figure in the bass, which is then mirrored in the treble. The tempo marking *ff* is repeated.
- System 7:** The tempo marking *poco rit.* (poco ritardando) appears in both staves, indicating a gradual decrease in tempo.
- System 8:** The tempo marking *a tempo* appears in both staves, indicating a return to the original tempo.
- System 9:** The piano accompaniment continues with the triplet figure, and the vocal line features a melodic phrase. The tempo marking *poco rit.* is repeated.
- System 10:** The tempo marking *a tempo* appears in both staves, indicating a return to the original tempo.
- System 11:** The piano accompaniment continues with the triplet figure, and the vocal line features a melodic phrase. The tempo marking *f* (forte) is present.

First system of the musical score. It consists of two staves for a vocal or instrumental part and a grand staff (treble and bass clef) for the piano accompaniment. The key signature has one sharp (F#). The system begins with a piano (*p*) dynamic marking. The vocal part features triplet eighth notes. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand.

Second system of the musical score. It continues the vocal and piano parts. A measure in the piano right hand is marked with a box containing the number '8'. The system concludes with a *Red.* (Reduction) instruction. Dynamics include *f* (forte) and *sfz* (sforzando).

Third system of the musical score. The piano part features a dense texture of chords and moving lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). The system ends with a *sfz* marking.

Fourth system of the musical score. The piano part continues with complex harmonic structures. A *mf* (mezzo-forte) dynamic is present. The system concludes with a *mf* marking.

First system of the musical score. It consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass). The key signature has one sharp (F#). The piano part begins with a forte (*f*) dynamic and features complex chordal textures and arpeggiated figures. The vocal line has a melodic contour with various intervals and rests.

Second system of the musical score. The piano part continues with a *poco dim.* (poco diminuendo) marking. The vocal line includes a *dim.* (diminuendo) marking. The system concludes with a *molto* marking and a long note in the vocal line.

Third system of the musical score. It begins with a *molto rall.* (molto rallentando) marking. The piano part has a *p* (piano) dynamic. The vocal line has a *molto rall.* marking. The system includes a section marked *a tempo* and a measure numbered 9. The piano part has a *poco* (poco) marking. The system ends with a *molto rall.* marking.

Fourth system of the musical score. The piano part begins with a *p* (piano) dynamic. The vocal line has a *mf* (mezzo-forte) dynamic. The system includes a *poco* (poco) marking. The piano part features a series of chords and arpeggiated figures.

13

*cresc.*

*mf cresc.*

*f*

*poco rit.*

*a tempo*

*f*

*poco*

*poco rit.*

*a tempo*

*f*

*a tempo*

*f*

*poco rit.*

A musical score for the song 'The Rose Tree'. It consists of four staves. The top two staves are for the vocal melody, with a treble clef on the first and a bass clef on the second. The bottom two staves are for piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The key signature is one sharp (F#) and the time signature is 4/4. The melody is simple and catchy, with a repeating phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some triplets and chords. The score is written in a clear, legible font.

Musical score for "L'Espresso" by Debussy, measures 10-14. The score is in 3/4 time, key of D major. It features three staves: two for vocal parts (Soprano and Alto) and one for piano accompaniment. The vocal parts have lyrics in French. The piano part has a complex, arpeggiated accompaniment. The tempo is marked "moderato". The score includes dynamic markings like "p" and "cresc. poco a poco".

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a vocal melody in the treble clef and a piano accompaniment in the bass clef. The second system continues the vocal melody and piano accompaniment. The third system features a grand staff with a vocal melody in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment includes a prominent bass line in the left hand and a more active right hand. The score is marked with a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *f* (forte) are indicated throughout the piece.

*dolce* *molto*

*p* *cresc.* *mf* *cresc.* *molto*

[11]

*f* *sfz* *poco rit.* *a tempo* *p* *p*

*f* *sfz* *poco rit.* *a tempo* *p* *p*

*f* *sfz* *poco rit.* *a tempo* *p* *p*

*mf* *poco* *a* *poco* *cresc.*

*mf* *poco* *a* *poco* *cresc.*

*mf* *poco* *a* *poco* *cresc.*

12

*p cresc. poco a poco*

*p cresc. poco a poco*

*p pesante*

*poco largam.*

*poco largam.*

*poco largam.*

*poco rit. a tempo*

*p poco rit. a tempo*

*p poco rit. a tempo*

*f*

*p*

*mf*

*f*

*cresc.*

*p pesante*

*gravemente*

*ff*

*poco rall.*

*ff*

*ff*

## II.

Andante cantabile.

*dolce  
espressivo*

Andante cantabile.

*poco f* *sfz* *sfz f*

*poco f* *p* *sfz* *sfz* *p*

*poco cresc.* *f* *p* *poco*



*espressivo*  
*p*  
*mf*  
*poco a*  
 1

*poco a poco cresc.*  
*poco cresc.*  
*poco a poco cresc.*

*f*  
*f*  
*f*

*rubato*  
*p poco accel. e cresc.*  
*f*  
*ff*  
*ff*  
*rubato*  
*f*  
 2

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part begins with a *pp* (pianissimo) dynamic and is marked *una corda* (one string). The tempo is indicated as *a tempo*. The key signature has two sharps (F# and C#).

Second system of the musical score. The piano part is marked *f* (forte) and *appassionato* (passionately). It includes a triplet of eighth notes in the right hand. The tempo remains *a tempo*. The key signature has two sharps.

Third system of the musical score. The piano part is marked *meno f* (moderato) and *appassionato*. It includes a triplet of eighth notes in the right hand. The tempo is *a tempo*. The key signature has two sharps.

Fourth system of the musical score. The piano part is marked *meno f* and *appassionato*. It includes a triplet of eighth notes in the right hand. The tempo is *a tempo*. The key signature has two sharps.

First system of the musical score. It features a piano introduction with a treble and bass staff. The bass staff has a melodic line with a *rubato* marking and a *f* (forte) dynamic. The treble staff has a complex, arpeggiated accompaniment.

Second system of the musical score. The piano accompaniment continues with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The treble staff has a melodic line with a *f* (forte) dynamic.

Third system of the musical score. It features a piano introduction with a treble and bass staff. The bass staff has a melodic line with a *pp* (pianissimo) dynamic and a *poco* (poco) marking. The treble staff has a complex, arpeggiated accompaniment.

Fourth system of the musical score. It features a piano introduction with a treble and bass staff. The bass staff has a melodic line with a *poco f* (poco forte) dynamic and a *espressivo* (expressive) marking. The treble staff has a complex, arpeggiated accompaniment.

*p* *sfz* *p* *p*

*poco f*

*f* *poco f* *f* *p* *poco f*

*cresc. poco a poco* *f* *poco*

*cresc. poco a poco* *f* *poco*

*cresc. poco a poco* *sfz* *poco*

*sotto voce* *pp* *sotto voce* *pp* *molto* *molto* *Pochissimo più mosso.* *dolce*

*6* *pp sotto voce* *sfz* *p* *Pochissimo più mosso.*

First system of musical notation. It consists of four staves. The top two staves are for a vocal or instrumental melody in treble and bass clefs, both with a key signature of two sharps (F# and C#). The bottom two staves are for piano accompaniment in treble and bass clefs. The piano part features a steady eighth-note bass line and chords in the right hand. Performance markings include *expr.* (expressive) and *dolce* (sweetly).

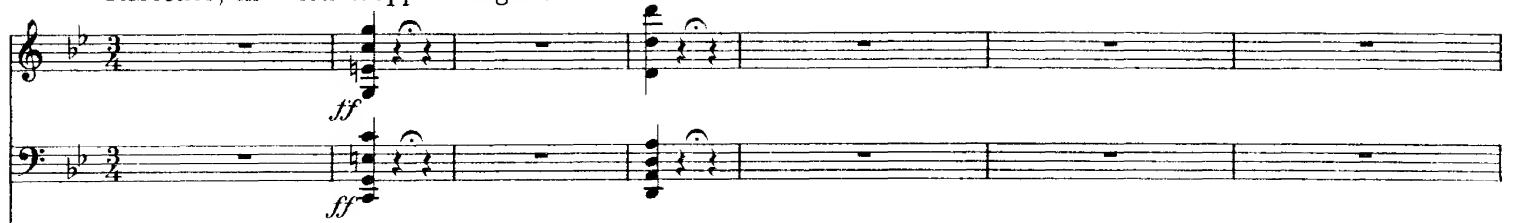
Second system of musical notation. It continues the four-staff format. The piano accompaniment becomes more complex with sixteenth-note patterns in the right hand. Performance markings include *poco più f* (a little more forte), *cresc. molto* (crescendo molto), *poco string.* (a little string), and *f* (forte).

Third system of musical notation. The tempo marking *a tempo* appears at the beginning of the first staff. The piano part features a prominent *ff* (fortissimo) section. Other markings include *mf* (mezzo-forte), *p* (piano), *molto*, and *sfz* (sforzando). A bracketed section in the piano part is marked with a '7' and an '8'.

Fourth system of musical notation. The piano part features a *pp* (pianissimo) section. The system concludes with a double bar line. Performance markings include *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano).

## III.

Risoluto, ma non troppo allegro.



Risoluto, ma non troppo allegro.



First system of musical notation. It consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature has two flats (B-flat and E-flat). The tempo/mood marking *ben marcato* is written below the piano part. The vocal line features a melodic line with various intervals and rests. The piano part provides harmonic support with chords and moving lines.

Second system of musical notation. It continues the vocal and piano parts from the first system. The piano part features a prominent bass line with eighth notes and chords. The vocal line continues its melodic development.

Third system of musical notation. This system includes a second ending bracket labeled '2' in the piano part. The vocal line has a 'pizz.' (pizzicato) marking. The piano part features a complex texture with many beamed sixteenth notes and chords. A first ending bracket is also visible in the piano part.

Fourth system of musical notation. The vocal line has an 'arco' (arco) marking. The piano part continues with a steady eighth-note bass line and chords. The system concludes with a final cadence in both parts.

First system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music features a melodic line in the upper staff and a more rhythmic, arpeggiated line in the lower staff. The lower staff ends with the marking *poco f*.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music continues with a melodic line in the upper staff and a rhythmic line in the lower staff. The lower staff has markings *poco f* and *cresc.*.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music features a melodic line in the upper staff and a rhythmic line in the lower staff. The lower staff has markings *f* and *energico*. A box containing the number 3 is located at the beginning of the lower staff.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music features a melodic line in the upper staff and a rhythmic line in the lower staff. The lower staff has markings *espressivo* and *mf*.



Musical score for piano and voice, page 25. The score is in B-flat major and 3/4 time. It features a piano accompaniment with triplets and a vocal line with various dynamics and articulations.

Dynamics and markings include: *mf*, *meno f*, *energico*, *f*, *espressivo*, *sfz*, *mf cresc.*, *mf*, *f*, and *ff*.

The score is divided into systems. The first system shows the piano accompaniment with triplets. The second system introduces the vocal line with *energico* and *f* markings. The third system continues the piano accompaniment with *mf cresc.* and *mf* markings. The fourth system shows the vocal line with *f* and *ff* markings.

First system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, 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*rall.*  
*f*

*a tempo*  
*poco gravemente*  
[6]  
*a tempo*  
*poco gravemente*  
*leggiere*  
*poco f*

*f*

*f*  
*mf*  
*meno f*

musical score for piano and voice, page 28. The score consists of six systems of staves. The first system shows a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system includes a measure number 7 in a box and continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system continues the vocal line and piano accompaniment. The sixth system continues the vocal line and piano accompaniment.

Dynamic markings include: *p*, *mf*, *f*, *ff*, *poco f*, *leggiere*, *p*, *f*, *meno f*, *poco dimin.*, *mf*.

First system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). The first staff has a melody with a forte (*f*) dynamic. The second staff has a melody with a forte (*f*) dynamic. The grand staff has a piano (*p*) dynamic. A box with the number 8 is located above the grand staff.

Second system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). The first staff has a melody with a piano (*p*) dynamic. The second staff has a melody with a piano (*p*) dynamic. The grand staff has a piano (*p*) dynamic.

Third system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). The first staff has a melody with a forte (*f*) dynamic. The second staff has a melody with a forte (*f*) dynamic. The grand staff has a forte (*f*) dynamic.

Fourth system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). The first staff has a melody with a piano (*p*) dynamic. The second staff has a melody with a piano (*p*) dynamic. The grand staff has a piano (*p*) dynamic.

This musical score is for a piano and voice piece, spanning measures 1 to 24. It is written in G major (one sharp) and 3/4 time. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is written in a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-8) features a crescendo in the piano accompaniment and a forte (f) dynamic in the vocal line. The second system (measures 9-16) includes a piano (p) dynamic in the vocal line and a poco f dynamic in the piano accompaniment. The third system (measures 17-24) features a crescendo in the piano accompaniment and a forte (f) dynamic in the vocal line. The score concludes with a final measure in measure 24.

Measures 1-8: *cresc.*, *f*, *f*

Measures 9-16: *f*, *p*, *poco f*

Measures 17-24: *cresc.*, *poco f*, *cresc.*, *f*

First system of the musical score. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is one sharp (F#). The time signature changes from 6/4 to 3/4. The piano part features triplet figures in the right hand and sustained chords in the left hand. Dynamics include *mf* and *meno f*.

Second system of the musical score. It continues the four-staff format. The piano part has more complex triplet patterns. Dynamics include *energico*, *f*, and *sfz*. A measure number '10' is enclosed in a box. The system ends with a double bar line.

Third system of the musical score. It continues the four-staff format. The piano part features triplet figures. Dynamics include *espressivo* and *mf cresc.*. The system ends with a double bar line.

Fourth system of the musical score. It continues the four-staff format. The piano part features triplet figures. Dynamics include *mf*. The system ends with a double bar line.

Musical score for piano and voice, page 32. The score is in G major and 4/4 time. It features a piano accompaniment with complex chords and a vocal line with various dynamics and articulations. The score is divided into four systems. The first system shows the piano entering with a forte (*f*) dynamic. The second system includes a vocal entry marked *meno f* and a piano section marked *ff*. The third system features a *molto marcato* section with a tempo change to 6/4. The fourth system concludes with a *ffz* (fortissimo with accent) section.



First system of the musical score, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part includes a forte (*f*) dynamic marking.

Second system of the musical score. It includes tempo markings: *poco rall.*, *poco gravemente a tempo*, and *a tempo*. A measure number box containing the number 12 is present. Dynamics include *f* and *f poco gravemente*.

Third system of the musical score. The piano part is marked *leggero* and *poco f*. The system concludes with a *meno f* marking.

Fourth system of the musical score. It features a *dimin.* (diminuendo) marking and a *meno f* dynamic. The piano part begins with a forte (*f*) dynamic and transitions to *mf* (mezzo-forte).

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with various ornaments and a harmonic accompaniment in the lower staff. Dynamics include *p* (piano) and *f* (forte).

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with various ornaments and a harmonic accompaniment in the lower staff. Dynamics include *mf* (mezzo-forte), *f* (forte), and *leggiere* (light). A box containing the number 13 is present in the upper staff.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with various ornaments and a harmonic accompaniment in the lower staff. Dynamics include *ff* (fortissimo), *poco dimin.* (poco diminution), *f* (forte), and *meno f* (meno forte). A triplet of eighth notes is marked with a '3' in the upper staff.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with various ornaments and a harmonic accompaniment in the lower staff. Dynamics include *mf* (mezzo-forte), *f* (forte), and *meno f* (meno forte). A triplet of eighth notes is marked with a '3' in the upper staff.

14

*cresc.* *ff*

*cresc.* *ff*

*poco f* *f* *ff*

*poco dimin.* *poco dimin.*

*meno f* *poco dimin.*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*G. P. molto rall.* *G. P. molto rall.*

*G. P. molto rall.*

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## für Violine mit Orchester oder Klavierbegleitung.

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